Sound Needs for each band, subject to change depending on the circumstances of each gig.

We understand that not every organization has a full line-up of equipment. Please don’t hesitate to talk with us if you don’t have as many channels or as much equipment as we’ve requested! We want to be flexible and figure out what works for everyone!

Chairs:

We always need chairs without arms.

Monitors:

In most situations, it’s nice to have at least one monitor on stage, or, if there’s a full band, 2 or 3. When there’s a piano present, especially if it’s a keyboard, it’s really helpful for the person at the piano to have their own separate monitor. When Susan Kevra bounces back and forth between calling and playing, it’s helpful for her to have a separate caller monitor in addition to the stage monitors that the band shares.

Piano

If you’re supplying the piano, please double check to make sure it’s been tuned recently to A=440. Once we arrived at a gig with a newly-tuned piano only to discover it had been tuned to A=444!

Music Stands

When we fly in for English country dance gigs, it’s helpful if the organization or venue can provide music stands.

**Peregrine Road**
Rachel Bell: stage right

* 2 XLRs with phantom power, one for each side of the accordion
* For concerts: vocal mic on a boom stand

Karen Axelrod: stage left

* One ¼” cable for keyboard if keyboard is being used
* OR piano and piano mic
* For gigs we have to fly to, we ask that the organizers provide a piano or keyboard
* Separate piano monitor
* One mic on a boom stand for accordion
* For concerts: vocal mic on a boom stand

Keep scrolling for the other bands….

**Alchemy**

Rachel Bell: stage right

* 2 XLRs with phantom power, one for each side of the accordion
* For concerts: vocal mic on a boom stand

Eric Martin: middle

* Dance (Flying to)
	+ 2 XLR with Phantom power For violin and viola
	+ 1 mic on short stand for feet
	+ 1 Mic stand base section for inst lrument/iPad holder.
* Concert
	+ Same as above but add 1 vocal mic
* Notes
	+ I can reduce the above if channels are limited. I would just need a heads up if that is an issue
	+ If it’s a driving gig, I tend to bring the mic stands, foot mic, etc.

Karen Axelrod: stage left

* One ¼” cable for keyboard if keyboard is being used
* OR piano and piano mic
* For gigs we have to fly to, we ask that the organizers provide a piano or keyboard
* Separate piano monitor
* One mic on a boom stand for accordion
* For concerts: vocal mic on a boom stand

**Old World Charm School**

Susan Kevra: stage right

* Mic on a boom stand for clarinet
* Mic on a stand for calling
* Separate caller’s monitor

Rachel Bell: middle

* 2 XLRs with phantom power, one for each side of the accordion
* For concerts: vocal mic on a boom stand

Karen Axelrod: stage left

* One ¼” cable for keyboard if keyboard is being used
* OR piano and piano mic
* For gigs we have to fly to, we ask that the organizers provide a piano or keyboard
* Separate piano monitor
* One mic on a boom stand for accordion
* For concerts: vocal mic vocal mic on a boom stand

Keep scrolling… more bands ahead!

**Eloise & Co. duo**

Rachel Bell: stage right

* 2 XLRs with phantom power, one for each side of the accordion
* For concerts: vocal mic on a boom stand
* For some gigs: piano or ¼” cable for keyboard

Becky Tracy: stage left

* One XLR with phantom power
* For concerts: vocal mic on a boom stand

**Eloise & Co. trio**

Rachel Bell: stage right

* 2 XLRs with phantom power, one for each side of the accordion
* For concerts: vocal mic
* For some gigs: piano or ¼” cable for keyboard

Becky Tracy: middle

* One XLR with phantom power
* For concerts: vocal mic on a boom stand

One of several backup players:

Owen Morrison: stage left

* One XLR for guitar
* Mic on a short stand for foot percussion
* It’s helpful to have a rug or carpet on stage
* For concerts: Vocal mic on a boom stand

Bethany Waickman: stage left

* One XLR for guitar
* Access to AC power within 3 or 4 feet (for DI box)

Andrew VanNorstrand: stage left

* LR with phantom power for guitar
* For concerts: vocal mic on a boom stand

Rachel Aucion: stage left

* Piano
* Vocal mic on a boom stand